

Das deutsche Alphabet

| Fraktur | Cursive | Roman | Fraktur | Cursive | Roman | Fraktur | Cursive | Roman |
|------------|--------------|-------|------------|------------|-------|---------------------------|-------------|-------|
| A a | <i>Al al</i> | A a | L l | <i>L l</i> | L l | ü ü | <i>Ul ü</i> | Ü ü |
| Ä ä | <i>Öl ö</i> | Ä ä | M m | <i>M m</i> | M m | V v | <i>V v</i> | V v |
| B b | <i>B b</i> | B b | N n | <i>N n</i> | N n | W w | <i>W w</i> | W w |
| C c | <i>C c</i> | C c | O o | <i>O o</i> | O o | X x | <i>X x</i> | X x |
| D d | <i>D d</i> | D d | Ö ö | <i>Ö ö</i> | Ö ö | Y y | <i>Y y</i> | Y y |
| E e | <i>E e</i> | E e | P p | <i>P p</i> | P p | Z z | <i>Z z</i> | Z z |
| F f | <i>F f</i> | F f | Q q | <i>Q q</i> | Q q | Special Characters | | |
| G g | <i>G g</i> | G g | R r | <i>R r</i> | R r | Fraktur | Cursive | Roman |
| H h | <i>H h</i> | H h | S s | <i>S s</i> | S s | ch | <i>ch</i> | ch |
| I i | <i>I i</i> | I i | ß | <i>ß</i> | ß | ck | <i>ck</i> | ck |
| J j | <i>J j</i> | J j | T t | <i>T t</i> | T t | fch | <i>fch</i> | fch |
| K k | <i>K k</i> | K k | U u | <i>U u</i> | U u | tz | <i>tz</i> | tz |

THE GERMAN ALPHABET

Officially, the German alphabet is the same as the one we use, with 26 characters. German uses four additional characters: the **ß** or *eszet*, and the three vowels with umlaut, **ä**, **ö**, and **ü**. They are not considered separate letters, however, and do not affect alphabetical order. The **ä** is alphabetized as if it were a plain **a**, the **ö** as **o**, the **ü** as **u**, and the **ß** as **ss**. Historically, the umlaut originated as a German cursive *e*, *n*, written over the vowel in question. In older books, we often see umlaut vowels printed with a small superscript *e* [°] over the vowel:

Ä ä = Ae ae = Ä ä Ö ö = Oe oe = Ö ö Ü ü = Ue ue = Ü ü

In view of the origin of the umlaut symbol, Germans have long been regarded it as permissible to replace **ä** with **ae**, **ö** with **oe**, and **ü** with **ue**, whenever the proper German characters were not available for use in typesetting or on a typewriter. Similarly, **ß** can be replaced with **ss**. If one can use the proper characters, it is better to do so; but use of the alternatives is acceptable.

When the German typeface called *Fraktur* was standard, two forms were used for the letter **s**. The form **ſ** was used only at the end of words, either when standing alone or when combined with others in compound words. Otherwise, **ſ**, the so-called “long s,” was used. A similar usage was once standard in English. If you have looked at old documents such as the Bill of Rights, you will often note use of *f* instead of **s** — for instance, *Congrefſ* instead of *Congress*.

This is a modified version of the Alphabet Chart given in *In Their Words: Vol. IV, German*, <<https://langline.com/books/in-their-words-volume-iv-german/>>. It is used here with the authors' permission.